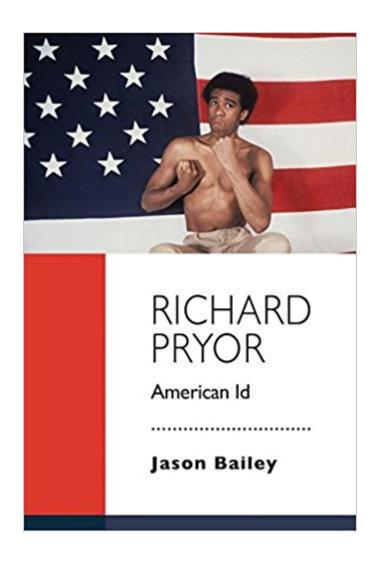
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Richard Pryor: American Id





Synopsis

"A fascinating, surprising and terrifically entertaining book that is as eccentric and sharp as its subject"â "Jason Zinoman, New York Times comedy criticThis series of essays examines Richard Pryor's workâ "from albums to concert films to moviesâ "as one of the most powerful yet idiosyncratic voices of American culture.

Book Information

Paperback: 124 pages Publisher: The Critical Press (November 3, 2015) Language: English ISBN-10: 194162913X ISBN-13: 978-1941629130 Product Dimensions: 6 x 0.3 x 9 inches Shipping Weight: 6.4 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (3 customer reviews) Best Sellers Rank: #1,071,416 in Books (See Top 100 in Books) #338 in Books > Arts & Photography > Performing Arts > Individual Directors #632 in Books > Biographies & Memoirs > Arts & Literature > Movie Directors #928 in Books > Humor & Entertainment > Humor > Comedy

Customer Reviews

I savored this short but sweet book, and wished it were longer -- not that I was disappointed by what's there. I read everything I can written by Jason Bailey, including his Woody Allen book, and I'm not at all a Woody Allen guy. I'm way more of a Richard Pryor fan, and this book absolutely does justice to him and his comedy. It's interesting in light of other Richard Pryor books, like Furious Cool or Becoming Richard Pryor (by Scott Saul) or even Pryor Convictions. Those are more strictly chronological, whereas here the various phases of Richard Pryor's life and art are grouped together in compelling and inspired ways. This book is a fine addition to anyone's Richard Pryor library. Richard Pryor: American Id

The author deftly illustrates multiple facets of Pryor's character while examining his public work. In addition to gaining a deeper appreciation for Pryor's artistry but also of the social and political context of his work. I reignited my enjoyment of Richard Pryor's comic genius and grew in understanding of his importance to comedy and American culture.

I thoroughly enjoyed reading this different point of view of Richard Pryor's career.

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